

Maeve Rose Montague

director



maevemontague.com/director



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201-800-1668

Past Productions.

The New School	“Rough Magic”	Assistant Director Dir. Mo Zhou
New York City Center; The Civilians	“Working on Working” Lobby Project for Working the Musical at City Center Encores! Off-Center	Assistant Director Dir. Jay Stull
Manhattan Repertory Theatre	“Ghosts of Normandy”	Assistant Director Dir. Barbara Kinter
Junior New Players Company	“You’re a Good Man, Charlie Brown”	Director
Insomnia Theater Company	Various Comedy Shorts (3 total)	Director
New Players Company	“Erica’s Manuscript”, one-act play	Director
New Players Company	“Mine”, one-act play	Director

Training.

The New School - BFA Drama - Directing

Current and past courses and techniques include:

Stage Combat (Martial arts/Melee); Speech & Dialects (IPA; RP, French, Irish, others);

Movement (Laban; Viewpoints); Voice (Linklater; Fitzmaurice); Scansion & Verse.

Studied under: Direction (Elinor Renfield); Linklater (Alba Quezada); Dialects (Nick Cianfrogna); Stage Combat (Rocio Mendez); Acting (Julie Boyd); Voice (Brad Ross); &c.

Skills.

Experience directing children, adults, and those with special needs.

CPR Certified. French speaker.